

**Suzanne “Shug” Lockett**  
Email: [shug@shuglockett.com](mailto:shug@shuglockett.com)

(704) 365-2505  
(704) 564-9337 cell

**Education:** Bachelor of Arts in Art Design and Economics – 1976  
DUKE UNIVERSITY  
Master of Business Administration – 1978  
UNIVERSITY OF NORTH CAROLINA – CHAPEL HILL

**Residencies:** McColl Center for Visual Arts, Charlotte, NC. Affiliate Artist,  
April – August 2003

### **Solo**

**Exhibitions:** Rennolds Gallery, St. Catherine’s School, Richmond, VA, 2007

d.o.c.s. Gallery, New Orleans, LA – April 2005

d.o.c.s. Gallery, New Orleans, LA - January 2003

Duke University Institute of the Arts, Durham, NC – October  
2001 “Collage Studies – Exploring the Cruciform”

Flynn Gallery, Raleigh, NC – September 2001

d.o.c.s. Gallery, New Orleans, LA - February 2001

d.o.c.s. Gallery, New Orleans, LA – September 1999

### **Group**

**Exhibitions:** McColl Center for Visual Arts, Studio 14 Exhibit, 2014

“Translations II” group show, Christ Church Art Gallery,  
Charlotte NC, 2014

“Through the Seasons: Charlotte’s Greenways” presented by  
pARTners artists group at Redsky Gallery, Charlotte, NC, Fall  
2013

McColl Center for Visual Arts, Studio 12 Exhibit, 2012

“Translations” group show, Christ Church Art Gallery,  
Charlotte NC, 2012

“30 Small Works”; Gallery Up  
Rock Hill, SC, Summer 2008

First Frontier Collage Society – 7<sup>th</sup> Annual Exhibition,  
Austin, TX – Fall 2006

“Blues Exhibit”; Fredericksburg Center for Creative Arts,  
Fredericksburg, VA; March – April 2006

“Rural Voices & Visions”; Levine Museum of the New South,  
Charlotte, NC; April 2005

“20 x 20 x 20”: A National Compact Competition;  
Louisiana State University, Union Art Gallery, Baton Rouge, LA;  
April 2004

“32<sup>nd</sup> Annual Competition for N. C. Artists”, Fayetteville  
Museum of Art, Fayetteville, NC; March 2004

“Through Women’s Eyes, By Women’s Hands; The Women’s  
Center 20<sup>th</sup> Annual Show, Chapel Hill, NC; February 2004

McColl Center for Visual Art, Affiliate Artists Group show  
2003

“Celebrating the Legacy of Romare Bearden: A Juried  
Exhibition”; Mint Museum of Art, Charlotte, NC, 2002

**Projects:** Levine Children’s Hospital Workshop Art Project, 2006